

Ludmila Lobo presents two works from her Breaking Free series at Art Shopping Paris

Paris, France, October 23-25, 2026. Brazilian visual artist Ludmila Lobo, based in Mallorca, Spain, will present *Society* and *Fearless Heart / Passionate Soul* at Art Shopping Paris, an international contemporary art fair held at the Carrousel du Louvre.

Both works are part of *Breaking Free*, a series exploring the tension between expectations imposed by society and the desire to choose one's own path. Together, they trace a movement from a withdrawn, constrained body toward another that expands through color and gesture.

Open to the public, Art Shopping brings together artists and galleries from different countries at the Carrousel du Louvre. The fair presents works across a range of media and connects artists, collectors, and visitors.



Society

Breaking Free · 60.3 × 81.2 cm



Fearless Heart / Passionate Soul

Breaking Free · 60.3 × 81.2 cm

In *Society*, a curled-up female figure is crossed by dark lines suggesting restraints. The pressure becomes visible on her body. *Fearless Heart / Passionate Soul* responds with an outstretched figure, vivid colors, and a greater sense of space. Lobo invites viewers to recognize the emotional journey between these two states.

FAIR INFORMATION

DATES October 23-25, 2026

VENUE Carrousel du Louvre, 99 rue de Rivoli, Paris

ABOUT THE ARTIST

Ludmila Lobo is a Brazilian contemporary visual artist based in Mallorca, Spain. Her work transforms the human body into a terrain of memory, identity, vulnerability, and freedom.

Working in watercolor, mixed media, charcoal, painting, and figurative drawing, Lobo has developed an intimate visual language in which the female figure, nature, and gesture become means of expression and emotional transformation.



Ludmila Lobo · artist portrait

In her Botanical Bodies series, Lobo creates a direct dialogue between the human figure and the Mediterranean landscape. Dried flowers and botanical elements collected in Mallorca are incorporated into the watercolors: nature is not merely depicted, but physically present in the work.

At the same time, Breaking Free explores identity, restriction, and liberation. Recurring female figures, expressive colors, and intuitive gestures trace a movement from vulnerability toward personal freedom. The two works presented in Paris belong to this series.

Before dedicating herself to art, Lobo worked internationally as a model and lived in different cultural settings. Moving between countries, cultures, and landscapes continues to shape her artistic vision.

“Anything can be a source of creativity when you are open and look in every direction.”